

Sharon J. Montgomery
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EDUCATION

Universidad Autónoma de Baja California Escuela de Artes, 2002-2004
Profra. Johefina Pedrin Osuna Instructora, Ceramica

Arizona State University, Resident Intern Scholarship for Ceramics, 2000
Studied with Johan Creten from Belgium and professor Randy Schmidt

Arizona State University, survey of hand-building in ceramics, 1999-2000

Santa Fe Clay, Internship with Phyllis Johnson, production of molds and contemporary figurative sculpture and fountains, emphasis on sculpture design for Feng Shui energy alignment, 1998-1999

CranioSacral Therapist, Santa Fe, NM, private practice and teaching, 1994-1999

Santa Fe Preparatory High School, NM, Art Teacher (printmaking including etchings, monoprints, lithographs, collagraphs and intaglio techniques), 1993-1994

Master Editions, Santa Fe, NM, lithography studies with Frank Howell, 1991

Master Editions, Denver, CO, printmaking workshop with Dan Weldon and Norman La Liberte, testing non-toxic products for Vincent Kennedy, owner of Createx, 1991

Createx Nontoxic Printmaking Products, Printmaking Teacher (workshops throughout the western United States and Boston for a non-toxic printmaking solution company owned by Vincent Kennedy, including workshops at Frank Howell Studios, Nantucket Island Art Institute, Veloy Vigil Studios, Hal Larson Studios), 1990-1991

Quartz Mountain Art Institute, OK, printing and etchings (master printer) with Fritz Scholder, 1990

Indiana State University, Evansville, printmaking workshops, printing for David Dreisbach and James McGarrell, 1980-1983

University of Texas at El Paso, printmaking studies with John Hogan, 1981

University of Texas at El Paso, printmaking studies with Dole Reed, 1980

El Paso Community College, TX, studies in life drawing, 1980

El Paso Art Academy, TX, life drawing studies with Robert Hedley, 1974-1977

EXPERIENCE

Galeria de las Estrellas, Ensenada, Mexico, Owner and Director, 2001-2006

Paseo Intaglio Printers, Oklahoma City, OK, Owner and Manager, 1983-1991
Printed for Jean Richardson, Bert Seabourn, Richard Ray Whitman, Sherman Chaddelson, John Hogan, Loraine Moore and T.C. Cannon (including "On Drinking Beer in Viet Nam" etching for the Cowboy Hall of Fame First Native American Show)

INTERNATIONAL EXHIBITIONS

Exposicion de Pintura, Tijuana, Baja California, April 2002
"Unidos por el Arte de Baja California, A.C."

La Esquina de Bodegas, Gallery Bodegas: "El Arte es Poesia," March 2002

Galeria Del Mar: "A Traves del Los Anos," Baja Califronai, October 2001
Armando Gonzalez, Director

La Esquina de Bodegas, Gallery Bodegas: "Rosarito Tres Plus Three"
Three Mexicans and Three Americans, Baja California, September 2001

Other Baja California Galleries:

Giorgio Santini Gallery of Fine Art, Rosarito-Ensenada
Galeria Berta Armas, Berta Armas, Director, Ensenada

El Angel Arte Contemporaneo – C.P. Pilar Aguilar Torres, Director
Ruiz 277-4A: y cille 3a Ensanada, Mexico
011-52-646-177-3730 (from USA); elangelarte@yahoo.com

Galeria Internationale, Munich, Germany, 1979

GALLERY EXHIBITIONS

Gallery XII, Wichita, KS, 2009

Simply Oklahoma, Guthrie, OK, 2009

Istvan Gallery, Oklahoma City, OK, 2009

The Mission, Youth & Family Services, 2007, 2009

JRB Art at the Elms Gallery, Oklahoma City, OK, 2006

Visionmakers, curator Judith Schwartz, 2009

12 x 12 Exhibit, OVAC, 2008, 2009

Golden Pacific Arts – Catherine Wall & Allen Hovey, Directors
520 Fifth Avenue, San Diego, CA 92101
619/235-0700; artscien@ix.netcom

The Desert Art Source - Patrick E. Harkins, Director
41-801 Corporate Way, #7, Palm Desert, CA
760/346-7893; FAX 760/346-5094; phdas@GTE.net

FYB Galleria East Village Arts District, Long Beach, CA, 2000

Madam Jo Jo Restaurant, Long Beach, CA, 1998

Art Ventures Gallery, Santa Fe, NM, 1994-1997
Works on paper and canvas
One Man Show, February, 1991

Gondeck Gallery, Santa Fe, NM, 1989-1994
Works on paper ad canvas

Coconut Grove Show, Coconut Grove, FL, 1991

Creative Gallery, St. Louis, MO, 1990
Two Person Exhibition

Norman Wilks Gallery, Oklahoma City, OK, 1987
Group Exhibition

Leslie Powell Gallery, Lawton, OK, 1987
Group Exhibition

Hoosier Salon, Indianapolis, IN, 1984
Outstanding Artist in Any Media Award

Harvey Specter, St. Louis, MO, 1982-1984

Editions Limited Gallery, Indianapolis, IN, 1981-1984
Created series of etchings for five Humana Women's Hospitals

W. King Ambler, Inc., St. Louis, MO, 1981-1984
National representative for etchings
Apropos Gallery, Fort Lauderdale, FL, 1983
Merida Gallery, Louisville, KY, 1983
Mirror Gallery, Evansville, IN, 1982
One Person Exhibition at the Federal Bank Building

MUSEUM AND PUBLIC EXHIBITIONS

Visionmakers, Oklahoma City, OK 2009
Exhibition juried by Judith Schwartz, New York University
Second City Arts Council, Long Beach, CA, 2001
Exhibition juried by Tyler Stallings, Curator at Laguna Art Museum
Exhibition entitled, "The Elements: Air Water, Fire & Earth"
Second City Arts Council, Long Beach, CA, 2001
Exhibition juried by Todd Gray, Professor of Art at California State University
Exhibition entitled, "Violence"
Second City Arts Council, Long Beach, CA, 2001
Second Place Award for "The Lollipop Man on the Road to Sambhogaya"
Exhibition juried by Richard M. Baron
Exhibition entitled, "Automotive Art"
School of Art and Architecture, University of California at Los Angeles, 2000
Exhibition juried by Berge Aran School of Art and Architecture, UCLA
Exhibition entitled, "Race, Culture and Ethnicity"
Cynthia MacMullin Museum of Latin American Art, Long Beach, CA, 2000
Juried Exhibition entitled, "Beliefs, Faith and Religion"
New York Art Expo, Jacob Javits Center, New York City, NY, 1990
Annual Exhibition, works on canvas and paper, poetry
Oklahoma Museum of Art, Oklahoma City, OK, 1989
One Man Exhibition, works on paper; first woman to show in the three main galleries
Central State University Museum, Edmond, OK, 1989
One Man Show
Kirkpatrick Museum, Oklahoma City, OK, 1988
One Man Show
Rose State College Art Museum, Oklahoma City, OK, 1988
One Man Show
Presbyterian Hospital, Oklahoma City, OK, 1988
Juried Exhibition

OTHER ACCOMPLISHMENTS

La Jolla Writers Conference – Antoinette Kuritz, Literary Publicist, October 7-9, 2005;
www.lajollawritersconference.com; Critiqued by Marcella A. Smith, director, Small
Press U Vendor Relations, for Barnes and Noble, and other interested publishers
The Wounded Healer Heals, 1999 (unpublished)
The Lollipop Man Visits Baja, (unpublished poetry & paintings)